



Anke Kienitz-Kirk  
Kulturmanagement

## Daniel Müller-Schott, cello



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**Co-Artistic Director**  
**Vevey Spring Classic Festival 2024**

**OPUS KLASSIK 2020** category  
"Solo Recording Instrument"  
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"... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... "  
**New York Times**

Daniel Müller-Schott is one of the most sought-after cellists in the world and can be heard on all the great international concert stages. For many years he has been enchanting audiences as an ambassador for classical music in the 21<sup>st</sup> century and as a bridge builder between music, literature, and the visual arts. Daniel Müller-Schott attaches great importance to discussion concerts and performances in unusual places, such as recently in a Hamburg club together with musicians of the NDR Elbphilharmonie Orchestra. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".

Daniel Müller-Schott guests with international leading orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe the Berliner Philharmoniker, the Gewandhausorchester Leipzig, Bayrisches Staatsorchester and Münchner Philharmoniker, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen, Prague and Paris, the Tonhalle-Orchester Zurich and Zürcher Kammerorchester, Oslo Philharmonic, the London Symphony and Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra as well as in Australia with the Sydney and Melbourne Symphony Orchestra and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra, Singapore Symphony and Seoul Philharmonic Orchestra.

Daniel Müller-Schott has appeared worldwide in concert with such renowned conductors as Marc Albrecht, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Neeme Järvi, Cristian Măcelaru, Susanna Mälkki, Juanjo Mena, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Vasily Petrenko, Jukka-Pekka Saraste, Alexander Shelly, Dalia Stasevska and Krzysztof Urbanski. A long-standing collaboration connected him with Yakov Kreizberg, Kurt Masur, Lorin Maazel and Sir André Previn.



Daniel Müller-Schott performs with great passion not only the great cello concertos from the baroque to the modern. The discovery of unknown works, the expansion of the cello repertoire, for example through his own arrangements, as well as the collaboration with the composers of our time, also have a permanent place in his concerts. George Alexander Albrecht, Sir André Previn and Peter Ruzicka have dedicated Cello Concertos to him.

To create a higher intensity of perception between music, visual arts and literature is Daniel Müller-Schott's artistic credo. He often writes and gives introductions about the background of the music and the composers. At his festival in Vevey, Daniel Müller-Schott initiated for the first time a Bach project with dance for a visual realization of the music. The cellist developed a great affinity for the fine arts, particularly for 19th-century French painting.

Highlights in Daniel Müller-Schott's season 2023 / 24 are in late summer his live TV appearance at the summer concert of the NRW state government, concerts with the Orchestra della Svizzera Italiana / Krzysztof Urbanski, Rotterdam Philharmonic / Andres Orozco-Estrada, Beethoven Orchestra Bonn / Dirk Kaftan, Qatar Philharmonic Orchestra / Elias Grandy and Seoul Philharmonic / Jaap van Zweden during one of his Asian tours, where Daniel Müller-Schott will again perform with Taiwan Philharmonic / Jun Märkl. Other Asian tours are on Daniel Müller-Schott's schedule: a recital and chamber music tour to Korea and Taiwan. In a trio with Julia Fischer and Yulianna Avdeeva, Daniel Müller-Schott will tour Europe in early summer next year. In May 2024, the 3rd edition of his Swiss festival "Vevey Spring Classic - Mentoring the Future of Classic" will take place.

International music festivals regularly invite Daniel Müller-Schott. In his chamber music concerts, Daniel Müller-Schott collaborates inter alia with Kit Armstrong, Renaud Capuçon, Veronika Eberle, Julia Fischer, Janine Jansen, Igor Levit, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Emmanuel Tjeknavorian, Simon Trpčeski and with the Modigliani and Aris Quartet.

Daniel Müller-Schott has been involved for many years in the project "Rhapsody in School".

In a career spanning more than twenty-five years, Daniel Müller-Schott has produced an extensive discography that has won him international awards. It includes, among others, compositions by Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Grieg, Mendelssohn, Prokofiev, Schubert, Khachaturian, Shostakovich, Strauss, Tchaikovsky, Elgar, Walton, Britten Dvořák, Lalo, Honegger and Saint-Saëns.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received, among other things, the Aida Stucki Prize as well as a year of private tuition under Mstislav Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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